

arr: L.T.

O Holy Night

Adolph Adam J.S. Dwight

$\text{♩} = 72$

Soprano (S): O ho - ly night the stars are bright - ly shi - ning it is the night of the dear sav - ior's
Alto (A): O ho - ly night the stars are bright - ly shi - ning it is the night of the dear sav - ior's
Tenor (T): It is the night of the dear sav - ior's
Bass (B): It is the night of the dear sav - ior's

Soprano (S): birth Long lay the world in sin and er - ror pi - ning till he ap - peared and the soul felt its
Alto (A): birth Long lay the world in sin and er - ror pi - ning till he ap - peared and the soul felt its
Tenor (T): birth Long lay the world in sin and er - ror pi - ning till he ap - peared and the soul felt its
Bass (B): birth Long lay the world in sin and er - ror pi - ning till he ap - peared and the soul felt its
Long lay the world in sin and er - ror pi - ning till he ap - peared and the soul felt its

Soprano (S): worth A thrill of hope, the wear - y world re - joi - ces, for yon - der breaks a
Alto (A): worth A thrill of hope, the wear - y world re - joi - ces, for yon - der breaks a
Tenor (T): worth A thrill of hope, the wear - y world re - joi - ces, for yon - der breaks a
Bass (B): worth A thrill of hope, the wear - y world re - joi - ces, for yon - der breaks a

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S new and glor - ios morn Fall on your knees oh hear the an - gel voic - es O

A new and glor - ios morn Fall on your knees oh hear the an - gel voic - es O

T new and glor - ios morn Fall on your knees oh hear the an - gel voic - es

B new and glor - ios morn Fall on your knees oh hear the an - gel voic - es

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S night di - vine O night when christ was born O night O ho - ly

A night di - vine O night when christ was born O night O ho - ly

T O night di - vine night when christ was born O night O night O ho - ly

B O night di - vine night when christ was born O night O ho - ly

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S night O night O ho - ly night

A night O night O ho - ly night

T night O night O ho - ly night

B night O night O ho - ly night