

arr: L.T.

The Carol of the Birds

W. James J Wheeler

J = 100

Soprano (S) $\text{F} \# \# \text{ 12}$: Out on the plains the brol - gas are danc - ing Lift - ing their feet like war hor-ses pranc - ing
Down where the tree - ferns grow by the ri - ver There where the wat - ers spar - kles and qui - ver
Fri - ar birds sip the nec - tar of flo - wers Cur - ra - wongs chant in wat - tle tree bow - ers

Alto (A) $\text{F} \# \# \text{ 12}$: Out on the plains the brol - gas are danc - ing Lift - ing their feet like war hor-ses pranc - ing
Down where the tree - ferns grow by the ri - ver There where the wat - ers spar - kles and qui - ver
Fri - ar birds sip the nec - tar of flo - wers Cur - ra - wongs chant in wat - tle tree bow - ers

Tenor (T) $\text{F} \# \# \text{ 12}$: Out on the plains the brol - gas are danc - ing Lift - ing their feet like war hor - ses
Down where the tree - ferns grow ri - ver There where the wat - ers spar - qui - ver
Fri - ar birds sip the nec - tar of flo - wers Cur - ra - wongs chant in wat - bow - ers

Bass (B) $\text{F} \# \# \text{ 12}$: Out on the plains the brol - gas are danc - ing Lift - ing their feet like hor - ses
Down where the tree - ferns grow ri - ver There where the wat - ers spar - qui - ver
Fri - ar birds sip the nec - tar of flo - wers Cur - ra - wongs chant in wat - bow - ers

3
Soprano (S) $\text{F} \# \# \text{ } 3$: Up to the sun the wood-larks go wing-ing Faint in the dawn light ech-oes their sing-ing Or - a-na Or-a-na Or - a-na to Christ-masday
Deep in the gul-lies bell-birds are chim-ing Soft-ly and sweet-ly their lyr - ic notes chym-ing Or
In the blue ran-ges lo - ri - keets cal-ling Car - ols of bush birds ris-ing and fal - ling Or

Alto (A) $\text{F} \# \# \text{ } 3$: Up to the sun the wood-larks go wing-ing Faint in dawn light ech - their sing-ing Or - a-na Or-a-na Or - a-na to Christ-masday
Deep in the gul-lies bell-birds are chim-ing Soft - and sweet - their lyr - notes chym-ing Or
In the blue ran-ges lo - ri - keets cal-ling Car - ols bush birds ris - and fal - ling Or

Tenor (T) $\text{F} \# \# \text{ } 3$: Wood - larks wing - ing Faint in dawn light ech - their sing-ing Or - a-na Or-a-na Or - a-na to Christ-masday
Deep gul - bell - chim - Soft - and sweet - their lyr - notes chym-ing Or
In ran - lo - cal - Car - ols bush birds ris - and fal - ling Or

Bass (B) $\text{F} \# \# \text{ } 3$: Wood - larks wing - ing Faint in dawn light ech - their sing-ing Or - a-na Or-a-na Or - a-na to Christ-masday
Deep gul - bell - chim - Soft - and sweet - their lyr - notes chym-ing Or
In ran - lo - cal - Car - ols bush birds ris - and fal - ling Or

2.
Soprano (S) $\text{F} \# \# \text{ } 3$: a-na Or-a-na Or - a-na to Christ-masday 3. a-na Or-a-na Or - a-na to Christ-masday Or - a-na Or-a-na Or - a-na to Christ-masday

Alto (A) $\text{F} \# \# \text{ } 3$: a-na Or-a-na Or - a-na to Christ-masday a-na Or-a-na Or - a-na to Christ-masday Or - a-na Or-a-na Or - a-na to Christ-masday

Tenor (T) $\text{F} \# \# \text{ } 3$: a-na Or-a-na Or - a-na to Christ-masday a-na Or-a-na Or - a-na to Christ-masday Or - a-na Or-a-na Or - a-na to Christ-masday

Bass (B) $\text{F} \# \# \text{ } 3$: a-na Or-a-na Or - a-na to Christ-masday a-na Or-a-na Or - a-na to Christ-masday Or - a-na Or-a-na Or - a-na to Christ-masday